CONCETT BOILD BOILD William Street, Director

Sunday, December 3, 2000

at 8:00 pm Myer Horowitz Theatre Student Union Building lowersity of Alberta

Program

Gordon Jacob William Byrd Suite (1924) The Earle of Oxford's March (1895-1984)H Pavana III Jhon come kiss me now IV The Mayden's Song V Wolsey's Wilde VI The Bells Petite Suite (ca. 1936) Béla Bartók Walachian Dance (1881-1945)Transcribed by Charles Cushing II Mourning Song III Ukranian Song Bag Pipe V Trauersinfonie (1844) Richard Wagner (1813-1883)Heather Davis, conductor Fiesta Mexicana (1954) H. Owen Reed (b. 1910) Third Suite (1965) Robert Jaeger (b. 1939) March T Waltz II III Rondo Intermission Fantasy on a Colonial Theme (1989) James Curnow (b. 1943) Festivo (1987) **Edward Gregson** Irish Tune from County Derry (1918) Percy Aldridge Grainger (1882 - 1961)Variations on a Korean Folk Song (1967) John Barnes Chance (1932-1972)

2000-2001 University of Alberta Concert Band William Street, Director

Oboe I

Anjuli Baker Heather Davis

Oboe II

Kristen Bérubé

Piccolo

Priscilla Chan

Flute I

Joy Wang Angelica Borsellino Morgan Lavigne Susan Fingas Priscilla Chan Jack Chen

Flute II

Nicole Robertson Rebecca Papenbrock Wendy Matthewson Katie Heffring Melissa Chee Natasha Lewis

E-Flat Clarinet

Angela Visscher

Clarinet I

Nita Sankar Angela Visscher Dayle Robertson Irene Gierkowicz

Clarinet II

Philip Stein Jamie Sootheran

Clarinet III

Courtney Welwood Sean Kay Kathleen Debusschere Tanya Mirzayanis Patricia Ackney Fred Mitchell

Alto Clarinet

Colleen Radcliffe

Bass Clarinet Lyndsey Cohen Bassoon I

Aaron Hryciw

Bassoon II

Stephanie Milner-Zimmerman

Alto Saxophone I

Alfredo Mendoza Jeff Lynch Joshua Capri Allison Kwan

Alto Saxophone II

Joshua Sommer Jessica Dyck Anne-Marie Felicitas

Tenor Saxophone

Sean Patayanikorn Jonathan Wiersma

Baritone Saxophone

Melissa Moser

Horn I

Daniel Yarmon Frank Dunnigan

Horn II

Jennifer Trautman Krista Maieran Valerie Robinson

Horn III

Jonathan Hemphill Gail Allison Treena Weighill

Horn IV

Grant Assenheimer Virginia Ackroyd

Cornet I

Jamie Burns Norman Stein Kyle Townend

Cornet II

Craig Maclaughlan Ben Comer David Beck Ryan Findlay Nolan Bard

Cornet III

Liam Stewart Karl Coulthard Danette Letourneau Kristianne Viher Anita Gue

Trombone I

Laurie Shapka John Benzies Lindsay Snook

Trombone II

Anthony Bissoon Alison Weir Adam Pommer Neil Lough

Trombone III

Craig Guglich Paul Moffatt Ryan Kerner Banning Symington

Euphonium

Curtis Farley Lara Hyndman Daniella Rubeling Justin Walker

Tuba

Amanda vonArx **Brock Campbell** Lindsay Irwin Justin Litun Scott Whetham

Percussion

Janna Kozuska Nami Wakabayashi Cameron Roset Steven Peters Angela Cheng

Piano

Allison Kwan

Upcoming Events:

December

4 Monday, 12:10 pm

Music at Noon, Convocation Hall

Student Recital Series featuring students from the Department of Music Free admission

4 Monday, 5:00 & 7:00 pm

Festival of Nine Lessons and Carols
featuring the University of Alberta

Mixed Chorus and Faculty of

Education Handbell Ringers
under the direction of Robert de Frece
with organist Marnie Giesbrecht.

Sponsored by University of Alberta
Christian Chaplains and The
Department of Music. Admission is
free, but a donation to the U of A
Campus foodbank welcome.

Advanced tickets are required. For
more information and advanced tickets,
call 492-7681, ext. 222.

8 Friday, 8:00 pm
Faculty Recital
Jacques Després, piano
with Visiting Artist
Martin Bruns, baritone
Schubert Selections, Mahler
Kindertontenlieder, Strasfogel Dear
Men and Women, Musto Heartbeats
and Shadow of the Blues

11 Monday, 8:00 pm Master of Music Recital Mark Hannesson, composition Featuring his recent works January
9 Tuesday, 8:00 pm
Faculty and Friends
Jeff Anderson, trumpet
Terence Dawson, piano

Barat Andante and Scherzo, Pilss Sonate for Trumpet and Piano, Brahms Fantasien, Op 116, Lavallée Meditation, Hindemith Sonate for Trumpet and Piano, and Hubeau Sonate for Trumpet and Piano

12 Friday, 8:00 pm *Music at Convocation Hall* **Jacques Després, piano**

Kraus Selections, Liszt Variations on a motive from the cantata "Weinen, Klagen, Zorgen, Sagen", and the "Crucifixus" from the B Minor Mass by JS Bach, Mussorgsky Pictures at an Exhibition

15 Monday, 12:10 pm

Music at Noon, Convocation Hall

Student Recital Series featuring
students from the Department of Music

23 Tuesday, 8:00 pm

New Music Concert

A program of recent works by student composers at the University of Alberta.

Free admission

25 Thursday, Time: TBA
The Centre for Ethnomusicology
presents Folkways Alive
Applied Music Study Area
2nd Floor, Fine Arts Building



Unless otherwise indicated

Admission: \$5/student/senior, \$10/adult Convocation Hall, Arts Building, University of Alberta

Please note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).